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Warm-up: Split Personality

Read this piece of flash fiction. Using your *Elements of Suspense* hand-out from before, jot margin notes throughout the story noting the techniques used by the author.

Split Personality

by Mark Turner

He was gorgeous. She was thrilled. But puzzled.

“Why were your other relationships so short?” she wondered aloud as they walked.

He glanced upwards.

“Well, I have this slight problem…”

Later, the detective grimaced at the ghastly sight of the young girl, bloody beneath the full moon.

In the distance, a wolf howled.